

ONUR ÖZDEN

Freelance Focus Puller (1st AC)

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London, UK

[Onur Ozden - IMDb](#)

PROFESSIONAL PROFILE

Highly experienced and technically proficient freelance **Focus Puller (1st AC)** with 13 years of experience in the camera department, specializing in high-end commercial and narrative projects. Proven ability to maintain critical focus and camera integrity across diverse formats, including large-format digital (Sony Venice, ARRI Alexa) and 16/35mm film. Known for exceptional precision, calm under pressure, and a proactive approach to complex rigging and challenging environments. Seeking to leverage extensive technical knowledge and on-set discipline to contribute to higher-end productions.

Selected Filmography

As Focus Puller

2025 DP Eoin McLoughlin, Format: Sony Venice Rialto
[NET-A-PORTER EXCLUSIVE PRE-LAUNCH: Step inside](#)

2024 DP Franklin Dow, Format: Sony Burano
[Gunpowder Siege - Sky TV Series](#)

2025 DP Eoin McLoughlin, Format: ARRIFLEX 416
[Adidas Originals by Wales Bonner](#)

2024 DP Eoin McLoughlin, Format: Arricam LT
[Holy Baby - Short Film](#)

2025 DP Mike McMillan, Format: Aaton 35-iii
[Reiss & Royal Ballet and Opera, Pas de Deux](#)

2025 DP Ali King, Format: Alexa Mini LF
[Montirex & Calmzone, Break the Wall](#)

2025 DP Franklin Dow, Format: Sony Venice
[Bridgerton Season 4 Trailer](#)

2025 DP Eoin McLoughlin, Format: Sony Venice Rialto
[Jo Malone JOMO](#)

2025 DP Mike McMillan, Format: Red Raptor
[Ammonia - Sadler's Wells](#)

2025 DP Ricky Patel, Format: Canon C500 MK2
[Elton John - Touched by Gold](#)

2025 DP Eoin McLoughlin, Format: Alexa Mini LF
[J.Crew x Adrien Brody](#)

2022 Buendia Estudios - Karma Films (Co-production) / Love in Turkey (TV Series, "segment Turkiye")

- Director of Photography: Teo Delgado
- Format: ARRI Alexa Mini LF

2022 Karma Films - CMO Producciones (Co-production) / Palpito (Netflix Series, "segment Turkiye")

- Director of Photography: Andres Gutierrez Cortes
- Format: SONY Venice Cinema Camera

2022 O3 Medya (Turkey) / Ataturk (Film, "dailies")

- Director of Photography: Torben Forsberg
- Format: SONY Venice2 Cinema Camera

2022 O3 Medya (Turkey) / Merve Kult (Netflix, Film)

- Director of Photography: Muratcan Gokce
- Format: ARRI Alexa Mini LF

2021	Fikir Sanat Film Production (Turkey) / Ersan Kureri (Netflix Series) <ul style="list-style-type: none"> • Director of Photography: Ugur Icbak • Format: ARRI Alexa Mini LF
2021	Yener Film Production (Turkey) / Diyelim ki Birlikteyiz (Film) <ul style="list-style-type: none"> • Director Of Photography: Ersin Gok • Format: Canon C500 Mark II
2020-2021	Cebeci Film Production (Turkey) / Gibi (Exxen Digital Platform Series) <ul style="list-style-type: none"> • Director Of Photography: Ersin Gok • Format: Canon C500 Mark II
2020	Co-production (France, Turkey, Qatar) / Ghosts (Film) <ul style="list-style-type: none"> • Director of Photography: Baris Ozbicer • Format: Red Helium
2020	Ay Sanat Production (Turkey) / Love 101 (Netflix Series) <ul style="list-style-type: none"> • Director of Photography: Vedat Ozdemir • Format: SONY Venice Cinema Camera
2019	Ikinci Yeni Film Production (Turkey) / Legends of War (Documentary Series) <ul style="list-style-type: none"> • Director of Photography: Ibrahim Demir – Serkan Ozkan • Format: ARRI Alexa Mini
2018	O3 Media Film Production (Turkey) / Hakan: The Protector (Netflix Series) <ul style="list-style-type: none"> • Director of Photography: Gokhan Tiryaki • Format: Panasonic VariCam 35
2018-2019	Ay Sanat Production (Turkey) / Kuzgun (TV Series) <ul style="list-style-type: none"> • Director of Photography: Yalcin Avci – Ibrahim Demir • Format: ARRI Alexa Mini
2018	Ret Film Production (Germany) / The Bachelor House (Documentary) <ul style="list-style-type: none"> • Director of Photography: Nikola Krivokuca (Germany) • Format: Panasonic VariCam LT
2017-2018	Ay Sanat Production (Turkey) / Ufak Tefek Cinayetler (TV Series) <ul style="list-style-type: none"> • Director of Photography: Yalcin Avci – Melik Uslu • Format: ARRI Alexa Mini
2017	Norr Film Production (Turkey) Grundig Ruhun Doysun (Docu Series) <ul style="list-style-type: none"> • Director of Photography: Cuneyt Karaahmetoglu • Format: ARRI Amira

Technical Skills & Equipment

Camera Systems Proficiency

- Digital: ARRI Alexa (Mini, LF, SXT), Sony (Venice, FX9), RED Digital Cinema.
- Film: Arriflex 416, Aaton 35-3, general 16mm and 35mm film camera operation.
- Lenses: Extensive experience with Cooke, ARRI, Zeiss, and other major cinema lens manufacturers.

Specialized Training & Equipment

- Cooke Optics Lens Technician Training: Certified in the maintenance, calibration, and technical understanding of Cooke lenses.
- Owned Equipment: ARRI WCU-4 Wireless Follow Focus System, Cinetape Ultrasonic Distance Measurer, High-Resolution Focus Monitor.
- Follow Focus Systems: Proficient with ARRI WCU-4, Preston FIZ, and other remote focus systems.

EDUCATION

Bachelor of Radio, Film & TV, Istanbul University, Istanbul, TR 2008 — 2012

Specialized skills & Attributes

High-Performance Attributes

- **Discipline & Focus:** Retired professional sportsperson, translating to exceptional discipline, focus, and the ability to maintain peak performance during long, demanding shoot days.
- **Teamwork Under Pressure:** Proven capacity for effective communication and collaboration in high-stress, fast-paced production environments.

Unique Technical Capabilities

- **Aerial Filming:** Experienced FPV Drone Pilot, providing a unique understanding of aerial camera movement, rigging, and focus requirements in dynamic flight scenarios.
- **Underwater Filming:** Licensed Open Sea Diver & Sailor, capable of assisting with underwater camera preparation, rigging, and focus pulling in aquatic environments.

Communication & Mentoring

- **Communication:** Excellent on-set communication skills, ensuring seamless coordination between the Director of Photography, Operator, and Camera Department.
- **Mentoring:** Experience mentoring high school children, demonstrating leadership and clear instructional abilities.

***References available upon request**