Ramin Adilov

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London.

Professional Summary

I am a tri-lingual creative, enthusiastic and hard-working professional, committed to the artistic expression of stories and ideas in film format. Knowledgeable in every stage of film; pre-production, production and post-production. Excellent time managing skills and speed without sacrificing quality.

Technical Skills:

- Walkie Talkies & Earpieces; Call Sheets & Sides; Microsoft Office Suite
- Adobe Photoshop, Premiere Pro, After Effects, Final Cut Pro X, Blender.
- Celtx, Final Draft.

Other Skills:

- Storytelling, producing original and creative ideas, developing ideas.
- Excellent communication skills to engage with cast and crew.
- Marketing, pitching and selling knowledge.

Professional Experience:

Production Assistant in:

"*Bridgerton s.2*" – Recurring Band 3 Period Drama (**Netflix**),
2nd Unit, Set/Base Production Assistant.

- Assisted 1st and 3rd. AD on set; worked on location and in the studio.
- Made sure the set or external location was kept clean.
- Organised lunch and coffees for crew and cast.
- Supported production team with office duties: Printing, script synopsis, labelling radios.
- Helped coordinating location extras and provided crowd control.

1st AD: **Terry Bamber**; 2nd AD: **Michela Marini**.
2021

Floor Runner in:

"*O2 Commercial"* - directed by **Gary Freedman** ("**Independent Production**")

- Assisted 2nd and 3rd AD on set.
- Worked alongside with Art Director and helped dressing the set.
- Crowd sign in and coordination.

1st AD: **Max Keene**; 2nd AD: **Barney Hughes**
2021

Floor Runner/ Crowd PA in:

"*The Midwich Cuckoos*" – starring **Keeley Hawes** (**Sky**); Band 2 Drama

- Assisted 1st and 3rd AD on set.
- Crowd control for adult SAs and over 20+ kids.
- Organised lunch and coffees for crew and cast.
- Worked as a crowd 3rd AD for 2 days.

1st AD: **Marco Petrucco**; 2nd AD: **Nick Starr**; 2nd AD: **Michael Searle**
2021

Relevant Experience:

Writer/Producer: LINK

"*ChuckReview*" a major 1.3 million YouTube channel with focus on
Film reviews, documentaries and entertainment shows.

- Script writer of one of the most viewed videos.
- Breaking down; scheduling and general organisation of the videos.
- Marketing and negotiations with the brand advertisers.
  For following videos: Video 1, Video 2, Video 3, Video 4.

Education:

Middlesex University, London, UK Film (BA Hons). 2018-2021

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