

# Maiya Rose

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Diary Service- Hope @ WIZZO DIARY@WIZZOANDCO.CO.UK 0207 437 2055

Features and Commercial work (selected)	DIR	DOP	Camera	Position/ Unit
SAMSUNG - commercial Cylndr	Adrian Ardelean	Amelia Hazlerigg	Alexa Mini	B Camera Operator
BURBERRY - commercial Riff Raff	Megaforce	David Bird (additional shoot day)	Arri 235 (35mm)	Wire Rig camera Operator (additional shoot day)
Gangs Of London Season 2 - HETV Pulse Films	Marcela Said	Laurent Bares	Alexa Mini	B Camera Operator (daily)
HALF BAD - HETV Netflix	Colm McCarthy	Nick Remy Matthews	Alexa Mini LF	Camera Operator (daily)
NANDOS - commercial The Production Booth	Emily McDonald	Chris Stevens	Canon C500	Camera Operator
Smash & Grab - Short Partizan	Neil Linpow	Job Reineke	Alexa Mini LF	B Camera Operator
PISS ON PITY - TV Feature DragonFly TV	Bruce Goddison	Susanne Salavati	VHS, Beta	B Camera Operator (Daily)
NETFLIX - THE STARTING LINE- commercial Pulse Films	-	Rachel Clark	Sony Venice	B Camera/ 2 <sup>nd</sup> unit Operator
SPOTIFY - commercial RSA	Joe Alexander	Chris Clarke	Arri Amira	B Camera Operator
TASSIMO - commercial Partizan	Martin Stirling	Job Reineke	Sony Venice	2 <sup>nd</sup> Unit Operator
FORTNUM & MASON Rosebud Pictures	Rosie Fellner	-	Alexa Mini	Camera Operator
BARE- A visual Essay GRETA	Irene Baque	-	Alexa Mini	Camera Operator

**Features & Commercials as Focus Puller  
(selected)**

ALEXANDER MCQUEEN - COMMERCIAL Academy	Jonathan Glazier	Lukasz Zal OP- John Watters	Alexa Mini LF	1 <sup>st</sup> AC - B Cam
CRUELLA – FEATURE FILM Disney	Craig Gillespie	Nicholas Karakatsanis OP- Jess Doxey	Alexa Mini	1 <sup>st</sup> AC - C camera (daily)
AVENUE 5 – TV DRAMA HBO	Armando Iannucci	Eben Boulter BSC OP- James Rhodes	Alexa Mini	1 <sup>st</sup> AC - A Cam (daily, S1.Ep6)
ROCKS – FEATURE FILM Girl Untitled Ltd	Sarah Gavron	Helene Louvart AFC Op: Rachel Clark	Arri Amira	1 <sup>st</sup> AC – B Cam (daily)
MOGUL MOWGLI – FEATURE FILM Pulse Films LTD	Bassam Tariq	Annika Summerson OP: Susanne Salavatti	Alexa Mini	1 <sup>st</sup> AC – B Cam (daily)
CHEMICAL BROTHERS - VISUALS Marcus Lyall LTD	Marcus Lyall & Adam Smith	Suzie Lavelle BSC	Arri Amira	1 <sup>st</sup> AC
SUCCESSION (Ep 13) – TV DRAMA HBO	Mark Mylod	Patrick Capone	Arri LT - 35mm	1 <sup>st</sup> AC - C Cam (Upgrade)
BECOMING YOU – TV DOCO Warner Brothers/ Apple TV	Tom Barbor-Might	Aadel Nodeh Farahani	Red Monstro & Helium (using Ronin 2)	1 <sup>st</sup> AC
THAT CAVE RESCUE - DOCO SAR Films LTD	Kevin Macdonald	David Katz-Nelson	Sony Venice	1 <sup>st</sup> AC (Daily)

**Features as assistant camera (Selected)**

Production	DOP	1 <sup>st</sup> AC	Camera	Position/ Unit
FANTASTIC BEASTS 2 Warner Brothers	Phillipe Rousselot ASC, AFC	Nathan Mann Andy Banwell	Alexa Mini, Alexa 65	Central Loader – Main Unit (Additional Photography)
BOHEMIAN RHAPSODY Fox UK	Chris Clarke	Ian Coffey	Alexa XT x 6 in Array Rig	2 <sup>nd</sup> AC (Sprite/ VFX Unit)
NIGHT AT THE MUSEUM III 20 <sup>th</sup> Century Fox	Guillermo Navarro ASC	Juan Leiva	Red Dragon	2 <sup>nd</sup> AC - B Camera (UK)
CINDERELLA Disney	Alexander Witt	Chris Summers Mike Green	Arri 435, 35mm	Central Loader - 2 <sup>nd</sup> Unit
THE IMITATION GAME Black Bear IG LTD	Steven Hall	Ian Coffey	Arri 435, 35mm	2 <sup>nd</sup> AC - 2 <sup>nd</sup> Unit