

Joana Magalhães

2nd AC

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Camera Experience

Arri Alexa XT / Mini / LF / Amira

Red One / Helium / Monstro

Sony FX9 / FS7 / F5 / F55 / A7

Canon C300 mkIII

Black Magic Ursa Mini Pro G2

Go Pro 9

Arriflex 416 | SR2

Other

Car Owner + Full Driving License

Comfortable driving a Luton Van

Profile

I am a London based, English/Portuguese speaker. I have 9 years of experience in the camera department, having worked in a vast array of productions ranging from car commercials, features, tv-series to documentaries in the most diverse setups.

Commercials/Music Videos (Selected)

| Company | Production | Director of Photography | Position | Focus Puller | Format |
|----------------------|-------------------------------|-------------------------|---------------------------|-----------------------|-----------------------------|
| Agile Films | Sports Direct | Ben Magahy | 2nd AC | Ben Worthington | Alexa Mini LF |
| Squire Studios | KIA - This Way Forward | Robin Horn | 2nd AC | Ben Worthington | Alexa Mini |
| Ground Work | Ross from Friends - The Daisy | Jonny Flint | 2nd AC | Lou Macnamara | Alexa Mini |
| VCCP | LinkedIn Int. Woman's Day | Nathalie Pitters | 2nd AC | Catharina Scarpellini | Alexa Mini |
| Lightening Films | James Newman - Embers | Daniel Lightening | 2nd AC | Ben Worthington | Alexa Mini/ Amira |
| The Outfit | Together Against Hate | Marcus Domleo | 2nd AC | Rory Moles | Alexa SXT |
| Page International | Mercedes Class C | Adolpho Veloso | 2nd AC | Dani Gallardo | Alexa Mini |
| Artists Group | Smart | Bebe Dierken | Camera Assistant (C unit) | Alexandre Valentim | Canon 5D, Black Magic, CCTV |
| Hoi Polloi | Post Office | Chris Fergusson | Camera Assistant | - | Amira |
| Prettybird | Wonderful - Bluey Robinson | Courtney Bennett | Camera Assistant | - | BM Ursa Mini Pro G2 |
| Signal TV | Twitch Deliveroo | Chris Fergusson | Camera Assistant | - | Alexa Mini |
| Prodigious/ Tentacle | Pitch | Emma Langguth | Camera Assistant | - | Sony FS7 |
| Hearst Magazines | Skechers x Men's Health | Edmund Curtis | Camera Assistant | - | Sony FX9/ FS7 |

Shorts / Features / TV-Series / Docs (Selected)

| Company | Production | Director of Photography | Position | Focus Puller | Format |
|----------------------|--|--------------------------------|--------------------|---------------------|----------------------------------|
| Warner Brothers TV | Save Our Squad | Dan Bronks | 2 nd AC | Ciro Candia | Sony Venice/ FX9 / FX3 |
| Artangel | Jitterbug | Emma Dalesman | 2 nd AC | Jon Mitchell | Arri 416 |
| Pulse Films | Gangs of London S2 [dailies] (Stunt Unit) | David Bird | 2 nd AC | Daniel Kolditz | Alexa Mini |
| Kindle Entertainment | Little Darlings [dailies] | Peter Wignall | 2 nd AC | Lou Macnamara | Sony FX3 |
| Tiger Aspect | The Mind of Herbert Clunkerunk | Chris Fergusson | 2 nd AC | Inês Duarte | Canon C300 MKIII |
| Double M Films | The House Wife and Her House Husband | Chris Fergusson | 1st AC | - | Alexa Mini LF |
| Sly Fox | Queens of Mystery S2 [dailies] | Sara Deane | 2 nd AC | Claire Fraser | Alexa Mini |
| Elektra Films | Boxing Day [pickups] | Alistair Little | 2 nd AC | Anil Duru | Sony Venice |
| BBC | Holby City XXIII [dailies] | Andrew Johnson | 2 nd AC | Stephen Janes | Amira |
| Bloomsday Films | Mudlark [short] | Paul Mackay | 2 nd AC | Daniel Kolditz | Alexa Mini |
| Annie Hamerston | Quick Fix [fashion short] | Emma Langguth | 2 nd AC | Oliver Billingham | Amira |
| Double M Films | Office Song (2019) [short] | Chris Fergusson | 2 nd AC | Inês Duarte | Amira |
| Cinamate | Four Women (2019) [short] | Acácio d'Almeida | 2 nd AC | Inês Gonçalo | Alexa Mini |
| Leopardo Filmes | The Domain (2019) | João Lança Morais | 2 nd AC | Iana Ferreira | Alexa XT |
| Stopline | California (2018) [short] | António Loureiro | 2 nd AC | Inês Gonçalo | Alexa XT |
| Basilisco Filmes | The Portuguese Women (2018) | Acácio d'Almeida | 2 nd AC | Inês Gonçalo | Alexa XT |
| Chiaroscuro | A Luz dos Dias Compridos (2018) [short] | Leonardo Simões | Camera Assistant | - | Sony FS7 |
| Som e a Fúria | Ramiro (2017) | João Ribeiro | 2 nd AC | Inês Gonçalo | Alexa XT |
| Chiaroscuro | Al Berto: A Vida Errante (2017) [Doc] | Leonardo Simões | Camera Assistant | - | Black Magic Production Camera 4k |
| Papaveronoir | Cinzas e Brasas (2015) [short] | Iana Ferreira | 2 nd AC | Rosário Oliveira | Sony F55 |

Studies

Lisbon Film School - 2012 BA Cinematography Degree

Other working experience

2017 - Camera supervisor on end of semester projects at Lisbon Film School

2012-2013 Internship at EPC Lisboa (camera rental house)