

SASKIA DIXIE
saskiadixie@gmail.com
07742654038

2nd AC/Clapper Loader, London, UK
Wizzo+ CO. Diary +44 (0) 20 7437 2055

FEATURE

Cyrano
Working Title

A Cam 2nd AC/
Clapper Loader
(Additional
Photography)

DOP: Seamus McGarvey ASC BSC
1st AC A Cam: Max Macgechan
Operator B Cam: Hannah Jell
1st AC B Cam: Elliot Dupuy
Trainee: Theresa Adamson

Alexa Mini LF

Cruella
Walt Disney Pictures

Trainee
2nd Unit (Dailies)

DOP 2nd unit: Stuart Graham
1st AC 2nd unit: Barney Batchelor
2nd AC 2nd unit: Robyn Skead

Alexa 65

DRAMA, Dailes

Doon Bug
Amazon Studios

2nd AC/Clapper
Loader
(Shadow Unit)

DOP: Nic Milner
1st AC: Barney Coates
Trainee: Shun Kitagawa

Sony Venice

Call My Agent
BRON/Headline Pictures

2nd AC/Clapper
Loader
(Block 1 Unit)

DOP: Baz Irvine ISC
1st AC: Chris Randak
Trainee: Sam Loane

Sony Venice

COMMERCIAL

**De Beers 'Home of
Diamonds'**
Rosco Productions

2nd AC/ Clapper
Loader

DOP: Jeremy Valender
1st AC/Focus Puller: Adam Feeney

Alexa Mini

Mini 'Loki'
Iconoclast

Clapper Loader
2nd Unit

DOP: Jeremy Valender
1st AC/Focus Puller: Mark Gee

Alexa Mini

**Jo Malone London,
'Bright Star'**
Bellhouse Markes

2nd AC/Clapper
Loader

DOP: Jeremy Valender
1st AC/Focus Puller: Mark Gee
Trainee: Jason Roybeh

Alexa Mini

Gucci, 'Alchemist'
Pundersons Gardens

2nd AC/ Clapper
Loader

DOP: Jack Day
1st AC/Focus Puller: Mark Gee
Trainee: Jason Roybeh

Arri 416

**Gucci, 'Gucci
Picnic'**
April Productions

2nd AC/ Clapper
Loader

DOP: Jack Day
1st AC/Focus Puller: Mark Gee
Trainee: Jason Roybeh

Arri 416

Valentino
360PM

2nd AC/ Clapper
Loader

DOP: Gabi Norland
1st AC/Focus Puller: Aggie Balogh

Arri 416

Pull & Bear
KO Collective

2nd AC/ Clapper
Loader

DOP: Jack Exton
1st AC/Focus Puller: Mark Gee

Alexa Mini LF

Zara
Rep

2nd AC/ Clapper
Loader

DOP: Jeremy Valender
1st AC/Focus Puller: Adam Feeney

Red Dragon

Off-White
Total World

2nd AC/ Clapper
Loader

DOP: Pablo Di Prima

Arri SR3

Jo Malone London
Art Production

2nd AC/ Clapper
Loader

DOP: Jake Hunter
1st AC: Mike Linforth

Arri 416

SHORT FILM

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|--|--|--|--|
| Princess & Peppernose, Dir. Joe Wright RSA Films | A Cam: 2nd AC/ Clapper Loader | DOP: Seamus McGarvey ASC BSC Operator: Hannah Jell 2nd AC B Cam: Sandra Pennington | <i>Samsung Galaxy S21</i> |
| Rewind Britain, Dir. Leo Leigh Somesuch | 2nd AC/ Clapper Loader | DOP: Krzysztof Trojnar 1st AC/Focus Puller: Mark Gee | <i>Arri 416</i> |
| Death Touch 2006, Dir. Ben Fitzgerald Pundersons Gardens | 2nd AC/ Clapper Loader | DOP: Jake Hunter Camera Op: Chris Dumont 1st AC/Focus Puller: Mark Gee | <i>Arri SR3</i> |
| The Vagabond Rajah, Dir. Ben Fitzgerald Pundersons Gardens | 2nd AC/ Clapper Loader | DOP: Jake Hunter 1st AC/Focus Puller: Eve Carrenõ | <i>Arri SR3</i> |
| MUSIC PROMO | | | |
| Sweet, Rejjie Snow x MF DOOM Back That | 2nd AC/ Clapper Loader | DOP: Harry Wheeler Camera Operator/Steady: Jake Whitehouse 1st AC/Focus Puller: Mike Linforth | <i>Arri 435 Xtreme</i> |
| The Key to Life on Earth, Declan McKenna Blink | Central Loader | DOP: Ruben Woodin Deschamps 1st AC/Focus Puller: Marcus Albertsen 2nd AC/ Clapper Loader: Klára Rychtarčíková | <i>Arri 416</i> |
| Bust this Town, Stereophonics LEZ Creative | Central Loader | DOP: Seamus McGarvey ASC BSC 1st AC/Focus Puller: Chris Hayden 2nd AC/ Clapper Loader: Kiloren McLaren | <i>Arri 416</i> |
| One More Day Won't Hurt, Slaves Blink | Central Loader + 2nd Camera Operator | DOP: Jamie Harding | <i>Arri SR2</i> <i>Sony VX-2000</i> |
| Can't Believe The Way We Flow, James Blake Camera Club | Central Loader | DOP: Molly Manning Walker 1st AC/Focus Puller: Rory Mclean | <i>Arri SR3</i> |
| One by Ebony Frintesco Friend | 2nd AC/ Clapper Loader | DOP: Harry Wheeler Camera Operator/Steady: Jake Whitehouse 1st AC/Focus Puller: Philip Heron | <i>Aaton XTR</i> |
| Live To Survive, MØ New-Land | 2nd AC/ Clapper Loader | DOP: Jeremy Valender 1st AC/Focus Puller: Mike Linforth | <i>Alexa Mini</i> |
| Hands Tied ,Beatrich Twin Music Inc. | 2nd AC/ Clapper Loader | DOP: Luke Harper 1st AC/Focus Puller: Jon England | <i>Arri SR3</i> |

References available upon Request