JESSIE BROUGH

Focus Puller since 1997

I have a NVQ level 3 Focus Puller Diploma

Diary Service: Wizzo 020 7437 2055

Mob: 07973 436 075

Email: jessie.brough@btinternet.com

Production	Company	DOP	Director	Position/unit
Napoleon	**Apple** STDA prods	Dariusz Wolski	Ridley Scott	E/F camera main unit
Wonka	**Warner Bros** Narrow Mark Films	John Sorapure	Paul King	B camera 2nd unit dailies
Marvel studios **Secret invasion**	**Marvel** Grass-Fed Prods	Remi Adefarasin BSC	Ali Selim	B camera dailies
House of the Dragon	**HBO**	Fabien Wagner	Miguel Sapochnik	B camera main unit
Top Boy	**Netflix**/Well Street Ltd	Adam Scarth	Bradley Hood	A cam splinter unit
Benedication	Emu Films	Nicola Daley ACS	Terence Davies	A camera
The Power	Sister pictures	Colin Watkinson BSC	Reed Marano	B camera UK crew
Marvel studios **The Eternals**	**Marvel**/Olympia Prods	Ben Davis BSC	Chloé Zhoe	C camera dailies B cam 2nd unit dailies
The Dig	**Netflix** Sutton Hoo films	Mike Eley BSC	Simon Stone	B camera
355	355 prods UK Ltd	Tim Maurice-Jones BSC	Simon Kinberg	B-camera 2nd unit C-camera main unit
Albama	**Amazon**/Albama Prods	Arthur Mulhern	Jim O'Hanlon	B camera dailies
Fast and Furious 9	FF9 picture LTD	Callan Green ACS	JJ Perry	Dailies splinter unit
Dracula 'blood vessel'	Count Dracula Ltd	Julian court BSC	Damon Thomas	B camera dailies
The Kings man	**MARV** prods	Ben Davis BSC	Mathew Vaughan	C - camera A cam splinter unit
Killing Eve 2	Sid Gentle Films Ltd	Julian Court BSC	Damon Thomas	B camera dailies
Hans Solo	Stannun 50 labs	Bradford Young ASC	Ron Howard	B camera dailies/ tests
Rogue One	Lunak Heavy Ind	Greig Fraser ACS\ASC	Gareth Edwards	C - camera re-shoots
Marcella	Marcella Armageddon	Ula Pontikos BSC	Charles Martin	B camera dailies
The Last Panthers	Warp films	Stuart Bentley BSC	Johan Renck	A camera dailies
Molly Moon	Molly Moon Films	Alan Stewart	Christopher Rowley	A camera 2nd unit

	Commercials (selection)			
PRODUCT	**PRODUCTION COMPANY**	DOP	**DIRECTOR**	**POSITION/UNIT**
Highways England	Stink films	Tim Maurice-jones	Traktor	1st AC
BBC iplayer	Somesuch	Ben Smithard	Tim Godsall	1st AC
Boots	Howgarth Worldwide	Katie Swain	Katie Swain	1st AC
DHL/Puma	Outsider	Will bex	Scot Lyon	1st AC
BBC sounds	Riff Raff	Nicolas Loir	Megaforce	1st AC
Dreamworks	Framestore	Baz Irvine	Chris Waitt	1st AC
The Voice	ITV	Will Bex	Chris Balmond	1st AC
Natwest	Blink Productions	Will Bex	Bobbsey Twins	1st AC
Dulux	Smuggler london	Will Bex	Guy Shelmerdine	1st AC
House of Fraser	Moxie Pictures	Will Bex	Vaughan and Anthea	1st AC
Clear Score	Outsider	Steve Keith-roach	Pedro Romhanyi	1st AC
Philips	Hogarth & Ogilvy	Dennis Crossan	Tom Clarkson	1st AC
BBC three	Somesuch	Ula Pontikos	Max Weiland	1st AC
Mulberry	Outsider	Alex Melman	James Rouse	1st AC
Morrison	Ratting Sticks	Franz Lustig	Daniel Kleinman	1st AC
	Documentaries (recent)			
TITLE	**PRODUCTION COMPANY**	**DOP/PROGRAMME**	**DIRECTOR**	**POSITION/UNIT**
Facebook	Stink films	Daniel Abello	Geej Ower	Camera operator
Apple park (uk part)	Lucky strike	Norman Foster	Andre Zukerman	Camera operator / 1st Ac
Spotify	Somesuch	“I’ll be banned”	Daniel Kaufman	1st AC
Google	Moxie Pictures	Project ‘Go”	Greg Kohs	1st AC

I have many years experience with the following camera systems:
FILM -
Panavision: Millennium XL2, Platinum, 65mm
Arri: 235, 435, 535, Arricam ST, Arricam LT , BL4, Arri Amira, 35III, SRIII and 416
Aaton: XTR Prod, 35-III, A-Minima, Penelope
Moviecam: Compact & SL

DIGITAL -
Large format cameras - Arri LF mini, Arri LF, Alexa 65, Panavision DXL, Sony Venice.
Arri mini Arri Alexa XT plus, Arri Alexa studio, Arri D21, Sony F55, Sony F65.
Red Gemini, Komodo, Heluim, Monstro, Dragon, Epic, Scarlet
Canon1D/5D/7D Sony A7S
Phantom HD gold, Flex 2K Flex 4K

I also have extensive experience with cranes, (technocrane etc.), car rigs and low-loaders and underwater units using the HydroFlex Alexa Remote Aqua Camera housing