



## JESSIE BROUGH

I have a NVQ level 3 Focus Puller Diploma  
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TITLE - FILMS selection	PRODUCTION COMPANY	DOP	DIRECTOR	POSITION/UNIT
<b>The Power</b>	Sister pictures	Colin Wilkinson	Reed Marano	B camera UK crew
<b>The Eternals</b>	Marvel/Olympia Prods	Ben Davis	Chloé Zhao	B/C camera dailies
<b>The Dig</b>	Netflix/Sutton Hoo films	Mike Eley	Simon Stone	B camera
<b>355</b>	355 prods UK Ltd	Tim Maurice-Jones	Simon Kinberg	B-camera 2nd unit C-camera main unit
<b>Albama</b>	Amazon/Albama Prods	Arthur Mulhern	Jim O'Hanlon	B camera dailies
<b>Fast and Furious 9</b>	FF9 picture LTD	Callan Green	JJ Perry	Dailies splinter unit
<b>Dracula</b> 'blood vessel'	Count Dracula Ltd	Julian court	Damon Thomas	B camera dailies
<b>The Kings man</b>	MARV prods	Ben Davis	Mathew Vaughan	C - camera/splinter unit
<b>Killing Eve 2</b>	Sid Gentle Films Ltd	Julian Court	Damon Thomas	B camera dailies
<b>Fighting with my family</b>	FWMF pinewood	Remi Adefarasin	Stephen Merchant	B camera dailies
<b>Hans Solo</b>	Stannun 50 labs	Bradford Young	Ron Howard	B camera dailies/ tests
<b>Rogue One</b>	Lunak Heavy Ind	Greig Fraser	Gareth Edwards	C - camera re-shoots
<b>Marcella</b>	Marcella Armageddon	Ula Pontikos	Charles Martin	B camera dailies
<b>The Last Panthers</b>	Warp films	Stuart Bentley	Johan Renck	A camera dailies
<b>Bastille Day</b>	Back Pack Prods	Tim Maurice-Jones	James Watkins	B camera dailies
<b>Take Down</b>	TP Global	Dennis Crossan	Jim Gillespie	C camera
<b>The Imitation Game</b>	Black Bear IG	Oscar Faura	Morten Tyldum	B camera dailies
<b>Molly Moon</b>	Molly Moon Films	Remi Adefarasin	Christopher Rowley	A camera 2nd unit
<b>Song for Jenny</b>	BBC	Adam Gillham	Brian Percival	A camera 2nd unit
<b>Downton Abbey</b>	Carnival Prods	Michael McDonough	Minkie Spiro	Dailies

<b>Commercials (recent)</b>				
<b>PRODUCT</b>	<b>PRODUCTION COMPANY</b>	<b>DOP</b>	<b>DIRECTOR</b>	<b>POSITION/UNIT</b>
BBC iplayer	Somesuch	Ben Smithard	Tim Godsall	1st Ac
Boots	Howgarth Worldwide	Katie Swain	Katie Swain	1st Ac
DHL/Puma	Outsider	Will bex	Scot Lyon	1st Ac
BBC sounds	Riff Raff	Nicolas Loir	Megaforce	1st Ac
Dreamworks	Framestore	Baz Irvine	Chris Waitt	1st Ac
The Voice	ITV	Will Bex	Chris Balmond	1st Ac
Natwest	Blink Productions	Will Bex	Bobbsey Twins	1st AC
Dulux	Smuggler london	Will Bex	Guy Shelmerdine	1st AC
<b>Documentaries (recent)</b>				
<b>TITLE</b>	<b>PRODUCTION COMPANY</b>	<b>DOP/PROGRAMME</b>	<b>DIRECTOR</b>	<b>POSITION/UNIT</b>
Facebook	Stink films	Daniel Abello	Geej Ower	Camera operator
Apple park (uk part)	Lucky strike	Norman Foster	Andre Zukerman	Camera operator / 1st Ac
Spotify	Somesuch	"I'll be banned"	Daniel Kaufman	1st AC
Google	Moxie Pictures	Project 'Go'	Greg Kohs	1st AC

I have many years experience with the following camera systems:

**FILM -**

**Panavision:** Millennium XL2, Platinum, 65mm

**Arri:** 235, 435, 535, Arricam ST, Arricam LT , BL4, Arri Amira, 35III, SRIII and 416

**Aaton:** XTR Prod, 35-III, A-Minima, Penelope

**Moviecam:** Compact & SL

**DIGITAL -**

large format cameras - Arri LF mini, Arri LF, Alexa 65, Panavision DXL, Sony Venice.

Arri mini Arri Alexa XT plus, Arri Alexa studio, Arri D21, Sony F55, Sony F65.

Red Monstro, Dragon, Epic, Scarlet

Canon1D/5D/7D Sony A7S

Phantom HD gold, Flex 2K Flex 4K

I also have extensive experience with cranes, (technocrane etc.), car rigs and low-loaders and underwater units using the HydroFlex Alexa Remote Aqua Camera housing