



# JESSIE BROUGH

**Focus Puller since 1997**

I have a NVQ level 3 Focus Puller Diploma

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<u>PRODUCTION</u>	<u>COMPANY</u>	<u>DOP</u>	<u>DIRECTOR</u>	<u>POSITION/UNIT</u>
<b>Maintenance Required</b>	<b>Amazon</b> Mechanic Movie Ltd	Hamish Doyne- Ditmas	Lacey Uhlemeyer	B camera
<b>Gangs of London 3</b>	<b>SKY</b> Pulse Films	Callan Green ACS Nicola Daley ACS	Kim Hong Sun Tessa Hoffe	B camera
<b>Silo 2</b>	<b>Apple</b> Mechanical S2	Baz Irvine	Michael Dinner	C camera dailies
<b>Day of the Jackal</b>	<b>Carnival Prods</b>	Chris Ross BSC	Brian Kirk	A camera UK main unit
<b>Gladiator 2</b>	<b>A Ridley Scott Film</b>	John Mathieson BSC	Ridley Scott	E Camera Moroccan Unit
<b>Lord of the Rings ENT unit</b>	<b>Amazon</b> GSR PRODS	Laurie Rose BSC	Louise Hooper	C camera dailies
<b>Burning Girls</b>	<b>Paramount Plus</b> Buccaneer Media	Dale McCready BSC	Charles Martin	A camera main unit
<b>Napoleon</b>	<b>Apple</b> STDA prods	Dariusz Wolski ASC	Ridley Scott	E/F camera main unit
<b>Wonka</b>	<b>Warner Bros</b> Narrow Mark Films	John Sorapure	Paul King	B camera 2nd unit dailies
<b>Marvel studios Secret invasion</b>	<b>Marvel</b> Grass-Fed Prods	Remi Adefarasin BSC	Ali Selim	B camera dailies
<b>House of the Dragon</b>	<b>HBO</b>	Fabien Wagner BSC	Miguel Sapochnik	B camera FIRE UNIT
<b>Top Boy</b>	<b>Netflix/Well Street Ltd</b>	Adam Scarth	Bradley Hood	A cam splinter unit
<b>Benedication</b>	Emu Films	Nicola Daley ACS	Terence Davies	A camera
<b>The Power</b>	Sister pictures	Colin Watkinson BSC	Reed Marano	B camera UK crew
<b>Marvel studios The Eternals</b>	<b>Marvel/Olympia Prods</b>	Ben Davis BSC	Chloé Zhao	C camera dailies B cam 2nd unit dailies
<b>The Dig</b>	<b>Netflix</b> Sutton Hoo films	Mike Eley BSC	Simon Stone	B camera main unit
<b>355</b>	355 prods UK Ltd	Tim Maurice-Jones BSC	Simon Kinberg	B-camera 2nd unit C-camera main unit
<b>Albama</b>	<b>Amazon/Albama Prods</b>	Arthur Mulhern ISC	Jim O'Hanlon	B camera dailies
<b>Fast and Furious 9</b>	FF9 picture LTD	Callan Green ACS	JJ Perry	Dailies splinter unit

<b>Rogue One</b>	<b>Lucasfilm Ltd</b> Lunak Heavy Ind	Greig Fraser ASC	Gareth Edwards	C - camera re-shoots
<b>Molly Moon</b>	Molly Moon Films	Alan Stewart BSC	Christopher Rowley	A camera 2nd unit
<b>The Kings man</b>	<b>MARV</b> prods	Ben Davis BSC	Mathew Vaughan	C - camera A cam splinter unit
<b>Commercials (selection)</b>				
<b>PRODUCT</b>	<b>PRODUCTION COMPANY</b>	<b>DOP</b>	<b>DIRECTOR</b>	<b>POSITION/UNIT</b>
Macallan/Bentley	Greenroom Films	Tim Fok	Bugsy Steel	1st AC
Highways England	Stink films	Tim Maurice-jones	Traktor	1st AC
BBC iplayer	Somesuch	Ben Smithard	Tim Godsall	1st AC
Boots	Howgarth Worldwide	Katie Swain	Katie Swain	1st AC
DHL/Puma	Outsider	Will bex	Scot Lyon	1st AC
BBC sounds	Riff Raff	Nicolas Loir	Megaforce	1st AC
Dreamworks	Framestore	Baz Irvine	Chris Waitt	1st AC
The Voice	ITV	Will Bex	Chris Balmond	1st AC
Natwest	Blink Productions	Will Bex	Bobbsey Twins	1st AC
Dulux	Smuggler london	Will Bex	Guy Shelmerdine	1st AC
House of Fraser	Moxie Pictures	Will Bex	Vaughan and Anthea	1st AC
Clear Score	Outsider	Steve Keith-roach	Pedro Romhanyi	1st AC
Philips	Hogarth & Ogilvy	Dennis Crossan	Tom Clarkson	1st AC
<b>Documentaries (recent)</b>				
<b>TITLE</b>	<b>PRODUCTION COMPANY</b>	<b>DOP/PROGRAMME</b>	<b>DIRECTOR</b>	<b>POSITION/UNIT</b>
Facebook	Stink films	Daniel Abello	Geej Ower	Camera operator
Apple park (uk part)	Lucky strike	Norman Foster	Andre Zukerman	Camera operator / 1st Ac
Spotify	Somesuch	"I'll be banned"	Daniel Kaufman	1st AC
Google	Moxie Pictures	Project 'Go'	Greg Kohs	1st AC

I have many years of experience with -

**FILM - Panavision:** Millennium XL2, Platinum, 65mm **Arri:** 235, 435, 535, Arricam ST, Arricam LT , BL4, Arri Amira, 35III, SRIII and 416 **Aaton:** XTR Prod, 35-III, A-Minima, Penelope

**Moviemcam:** Compact & SL

**DIGITAL - large format cameras** - Alexa 35, Arri LF mini, Arri LF, Alexa 65, Panavision DXL, Sony Venice 2. Arri mini Arri Alexa XT plus, Arri Alexa studio, Arri D21, Sony F55, Sony F65.

Red cameras, Canon1D/5D/7D Sony A7S Phantom HD gold, Flex 2K Flex 4K

I also have extensive experience with cranes, (technocrane etc.), car rigs and low-loaders and underwater units using the HydroFlex Alexa Remote Aqua Camera housing