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FOCUS PULLER

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| | FEATURE FILMS | COMPANY | DIRECTOR | D.O.P | FORMAT | |
|---------------|--|-----------------------|------------------------|-------------------------|------------------------|--|
| 2024 | 28 Years Later - The Bone Temple | | | | | |
| | A Camera | 28 Years Later Ltd | Nia Dacosta | Sean Bobbitt BSC | Alexa 35 / Anamorphic | |
| 2024 | Hedda | A Camera | Hedda Leo Prod's Ltd | Nia Dacosta | Sean Bobbitt BSC | Alexa 35 / Anamorphic |
| 2023 | Bettlejuice | C Camera | Dombey Street Prod's | Tim Burton | Haris Zambarloukos BSC | Sony Venice / Anamorphic |
| 2021 | The Marvels | A Camera | Warbird Productions II | Nia DaCosta | Sean Bobbitt BSC | Alexa 65/ Alexa Mini LF |
| | The Outfit | B Camera | Outfit Productions Ltd | Graham Moore | Dick Pope BSC | Alexa LF |
| 2020/ 2019 | 355 | A Camera | 355 Productions UK Ltd | Simon Kinberg | Tim Maurice-Jones | Alexa LF |
| 2018 | Ironbark | A Camera | Ironbark Film Ltd | Dominic Cooke | Sean Bobbitt BSC | Alexa LF |
| 2018 | The Personal History of David Copperfield | | | | | |
| | B Camera | Copperfield Films Ltd | Armando Iannucci | Zac Nicholson BSC | Alexa 4K | |
| | Artemis Fowl | C Camera | Timefreeze Prod's Ltd | Kenneth Branagh | Haris Zambarloukos BSC | Panaflex Millennium XL2 35mm / Anamorphic |
| 2017 | Johnny English Strikes Again | | | | | |
| | B Camera | Lone Star Films Ltd | David Kerr | Florian Hoffmeister BSC | Red Dragon 6K | |
| | The Death & Life of John.F.Donovan | | | | | |
| | Prague unit | A Camera | Warp Films | Xavier Dolan | André Turpin | 65mm / 35mm |
| 2016 | On Chesil Beach | | | | | |
| | A Camera | Golan Films Ltd | Dominic Cooke | Sean Bobbitt BSC | Arri ST & LT / 35mm | |
| | The Party | A Camera | Adventure Pictures | Sally Potter | Alexey Rodionov | Alexa Mini 2K |

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|------|--|------------------------------|-----------------------------------|---------------------------------|-----------------------------------|-----------------------|
| 2015 | How To Talk To Girls at Parties | A Camera | See Saw Films | John Cameron Mitchell | Frankie DeMarco | Amira 4k / 2K |
| 2015 | The Girl with All the Gifts | B Camera | Gift Girl Limited | Colm McCarthy | Simon Dennis BSC | Alexa |
| 2014 | The Ones Below | A Camera | Tiger Lily | David Farr | Ed Rutherford | Alexa |
| | Suffragette | Dailies | Gillerd Prod Services | Sarah Gavron | Edu Grau | Alexa / 16mm |
| | Mortdecai | Dailies | Mort Productions Ltd | David Koepp | Florian Hoffmeister B.S.C | Red Epic / Anamorphic |
| 2013 | The Silent Storm | A Camera | Neon Films | Corrina V - Mcfarlane | Ed Rutherford | Alexa / Anamorphic |
| | Cinderella | Dailies | Dark Forest | Kenneth Branagh | Haris Zambarloukos B.S.C | 35mm / Anamorphic |
| | Kill Command | Dailies | Kill Command Ltd | Steve Gomez | Simon Dennis B.S.C | Alexa |
| 2012 | Cuban Fury | Dailies | Fury Pictures Ltd | James Griffiths | Dick Pope B.S.C | Alexa / Codex |
| | Broken | A Camera | Cuba Pictures | Rufus Norrris | Rob Hardy B.S.C | Panaflex XL / 35mm |
| | Molly Moon | 2 nd Unit Dailies | Molly Moon Films Ltd | Ian Barnes 2 nd Unit | Alan Stewart 2 nd Unit | Alexa / Codex |
| | Everyday | Dailies | Revolution Films | Michael Winterbottom | Sean Bobbitt B.S.C (1of 5) | HD Sony 900 |
| 2011 | Ashes | A Camera | Ashes Film Ltd | Matt Whitecross | Christopher Ross B.S.C | Film / Red MX |
| 2010 | Chronicles of Narnia | VFX Unit | Purple Sail Ltd VFX Supervisor | Angus Bickerton VFX Dop | Angus Bickerton | HD SONY F23 |
| 2009 | Wolfman | VFX Unit | Wolfman | Steve Begg | Peter Field | Arri 435 35mm |
| 2008 | Moon | 2 nd Unit Dailies | Liberty Films | Duncan Jones | Gary Shaw | Panaflex XL 35mm |
| | Angels & Demons | VFX Unit | Obelisk Productions | Angus Bickerton | Angus Bickerton | Arri 435 35mm |
| | Exam | B Camera | Bedlam Productions Ltd | Stuart Hazeldine | Tim Wooster | Panaflex Millennium |
| | Chronicles Of Narnia - | VFX Unit | Cinesite | Jose Grannel | Nigel Stone B.S.C | Arri 435 35mm |
| 2007 | Clubbed | B Camera | Formosa Films | Neil Thomson | Kate Stark | Arri SR3 16mm |
| | Inkheat | VFX Unit | I.F.B.E | Angus Bickerton | Steve Brook Smith | Arri 435 35mm |
| 2006 | 28 Weeks Later | 2 nd Unit | 28 Weeks Later | J. C. Fresnadillo | Peter Talbot | Arricam LT 35mm |
| 2005 | Davinci Code | VFX Unit | The Senate | Angus Bickerton | Rick Meitkowski | Arri 435 / 35mm |

| | TV DRAMA | COMPANY | DIRECTOR | D.O.P | FORMAT |
|------|---|----------------------|------------------------|---|-------------------------|
| 2022 | Get Millie Black A Camera | Motive Pictures Ltd | Tanya Hamilton | Shabier Kirchner Eduardo Enrique Mayén | Sony Venice/ Anamorphic |
| | | | Annetta Laufer | Kanemé Onoyama | |
| | | | Jean Luc Herbulot | Tony Miller | |
| 2021 | State of the Union S2 | Shaker Quaker Ltd | Stephen Frears | Mike Eley BSC | |
| 2019 | Deep State 2 UK B Camera | Endor | M. Parkhill / J. Agnew | Nic Lawson / Nick Dance B.S.C | Alexa /Alexa Mini |
| 2018 | Black Mirror Dailies | Black Mirror Drama | Tim Van Patten | Stuart Bentley BSC | Alexa |
| 2016 | The Crown - Additional Photography | LBP The Crown Ltd | Philip Martin | Adriano Goldman BSC | Sony F55 |
| 2015 | Babylon Blk 2 A Camera | Nightjack Ltd | Sally El Hosaini | David Raedeker | Alexa / GoPro |
| 2013 | Babylon Pilot B Camera | Nightjack Ltd | Danny Boyle | Enrique Chediak ASC | Alexa / Novo & GoPro |
| | Shetland B Camera | ITV | David Moore | Jean Philippe Gossart | Alexa |
| 2012 | Youngers A Camera | Big Talk Productions | Anthony Philipson | Christopher Ross BSC | Alexa |
| 2011 | Inside Men B Camera | BBC | James Kent | Tim Fleming | Alexa |
| | One Night Dailies | BBC | David Evans | David Katznelson BSC | Alexa |
| | Law & Order UK3 B Camera | Kudos | Andy Goddard | Jean Philippe Gossart | D21 HD |
| 2009 | 7 days | Revolution Films | Michael Winterbottom | Sean Bobbit BSC | Sony 900 HD |
| 2008 | Coming Up | IWC Media | Jo Mcines | Eduard Grau | Red MX |

SELECTED COMMERCIALS

| | | | | | |
|------|--------------------------------|---------------|--------------------|---------------|---------------------------|
| 2024 | World of Tanks B Camera | Magna Studios | Nez Khammal | Nico Poulsson | Alexa 35 / Red V Raptor X |
| | Mcdonalds | Rogue Films | Jake Mavity | Nanu Segal | Alexa Mini LF |
| | Sky Arts | Recipe | Michael O'Kelly | Matt Fox | Sony Venice |
| 2023 | United Nations | Smuggler | Samanther Scaffidi | Nanu Segal | Alexa Mini LF |

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|------|--------------------------|-------------------|--------------------------|-------------------|----------------------------|
| | Sainsbury's | Pulse Films | Freddie Waters | Matt Fox | Alexa Mini LF / Anamorphic |
| | Ramona's Kitchen | Recipe | Michael O'Kelly | Matt Fox | Sony Venice II |
| | Pot Noodle | Anonymous Content | Alyssa Mccelland | Nanu Segal | Alexa 35 / Anamorphic |
| | Money Supermarket | Magna Studios | John Madden | Benjamin Kracun | Alexa 35 / Anamorphic |
| | Fox's | Outsider | Jason Lowe | Matt Fox | Sony Venice II |
| | Habitat | Flipt | Tiny Bullet | Nanu Segal | Alexa Mini LF |
| | Boots | Independant | Gary Freedman | Nanu Segal | Alexa 35 |
| 2022 | Rightmove | Believe Media | Hannah Maria Heidrich | Antonio Paladino | Alexa Mini / Anamorphic |
| | Medtronic | Smith & Jones | Ulf Johansson | Andrzej Sekula | Alexa Mini |
| | Argos | MJZ | Gary Freedman | Stephane Fontane | Red V Raptor |
| 2021 | L'Oreal | Next of Kin | Barnaby Roper | Simon Chaudior | Sony Venice II |
| | L'Orial | Lucky Strike | Julian Calot | Simon Chudior | Alexa Mini LF |
| | Lloyds Bank | Pulse Films | Sam Pilling | Franz Lustig | Alexa Mini |
| 2020 | ITV Talk Talk | Pulse Films | Nez | Jonas Mortensen | Alexa Mini |
| | Lidl | Friend | Daniel De Viciola | Hannes Isaksson | Sony Venice |
| | Jackpot Joy | Stink | Eoin Glaister | Nanu Segal | Alexa Mini |
| | Nurofen | Blink | Abbie Stephens & Devin | Will Bex | Alexa Mini |
| | UI Path | Academy | Si&Ad | Nanu Segal | Alexa Mini / Anamorphic |
| 2019 | Hershey's | Smith & Jones | Ulf Johansson | Andrzej Sekula | Alexa Mini / Raw |
| | Burger King | Bold | Adam and Dave | Ray Coates | Alexa Raw 4K |
| 2018 | Duracell | Smith & Jones | Ulf Johansson | Andrzej Sekula | Alexa Raw 4K |
| | Tia Maria | Radical Media | Agostina Gálvez | Noel Schoodlerman | Alexa Mini |
| | Haircuts4homeless | Pulse Films | Nick Davies | Jonas Mortenssen | Alexa Mini 2.8K |
| | Very.co.uk | Outsider | Chris Balmond | Will Bex | Alexa Mini |
| | Volvo UK | Pulse Films | Ed Lovelace / James Hall | Ross Mclennan | Alexa Mini /Anamorphic |

| | COMMERCIALS | COMPANY | DIRECTOR | D.O.P | FORMAT |
|-------------------------|-------------------------------|--------------------|--------------------------|-------------------------|-----------------------|
| 2017 | Not on the High street | Pulse Films | John Dower | Mattias Troelstrup | Alexa |
| | Dark Energy | BMW | Sean Thomson | Alex Melman | Alexa |
| 2016 | The Crown Commercial | Netflix | Greg Harrison | Josh Mckie | Alexa Full Sensor |
| | Deezer | Academy | Molly Manners | Alex Melman | Alexa |
| 2015 | Lloyds / Apple Pay | Sweetshop | Mark Albiston | Ross Mclennan | 435 / 35mm |
| | Audi Heart R8 | Pulse Films | Alex Haines | Jonas Mortensen | Alexa / Anamorphic |
| | Lloyds / Applepay | Sweetshop | Mark Albiston | Ross Mclennan | 35mm |
| | Vodafone | Iconoclast | WAFLA | Florian Hoffmeister BSC | Alexa |
| | Tesco | Park Village | Richard Yung | Ed Rutherford | Alexa Studio |
| | BooHoo | Hatch Creative | A. Piazze/ M.Harrison | Ed Rutherford | Alexa / 4K Anamorphic |
| | Beats By Dr. Dre | RSA | Christian Larson | August Jakobsson | Red Dragon |
| 2014 | Tesco Christmas | Park Village | Richard Jung | Ed Rutherford | Red Dragon |
| | KFC | Pulse | Thirtytwo | Florian Hoffmeister BSC | Red Epic |
| | Nike Spring 2014 Film | D & V Management | Jacob Sutton | Alex Melman | Phantom |
| | Vodafone | Somesuch & Co | Kim Gehrig | Ross Mclennan | Alexa |
| | The Kooples | Pulse Films | Fred Scott / Nick Davies | Jonas Mortensen | Alexa Anamorphic |
| | TK Maxx | Partizan | ABCD CD | Pau Castejon | Alexa |
| | Nicotinell | MTP | Matteo Bonifazio | Duncan Telford | Alexa |
| | Dulux | Ground Control | Rudiger Kaltenhauser | Matt Fox | Red Epic |
| | 2013 | Direct Line | Field Trip | Ben and Roman | Ross Mclennan |
| TK Maxx | | Partizan | ABCD CD | Pau Castejon | Alexa HS |
| River Island | | White Lodge | Sarah Chatfield | Ross Mclennan | Arricam LT 35mm |
| Vodafone Ireland | | Hungryman | Ric Cantor | Ross Mclennan | Alexa |
| Nike | | D&V Management | Jacob Sutton | Alex Melman | Alexa |

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|------|------------------------------|----------------------|---------------------|----------------------|-----------------|
| | Argos | Smuggler | Neil Harris | Theo Garland | Alexa |
| | Direct Line Insurance | Field Trip | Ben and Roman | Ross Mclennan | Alexa |
| | Andrex | Another Film Company | Steve Reeves | Marc Gomez Del Moral | Alexa |
| | Tesco 11 | Pulse | Helen Downing | Matt Fox | Alexa |
| | Pepsi | Great Guns | Paul Shearer | Angus Hudson BSC | Alexa |
| | Diesel | Prettybird | Alex and Ben Brewer | Marc Gomez Del Moral | Alexa |
| | AXE | Rattling Stick | Hamish Rothwell | Marc Miro | Alexa |
| 2012 | Coca Cola | Rattling Stick | Daniel Kleinman | Antonio Paladino | 35mm |
| | Andrex | Another Film Company | Steeve Reeves | Marc Gomez Del Moral | Alexa |
| | Mattesson's | Rattling Stick | Andy McLeod | Julian Hondorff | Alexa |
| | Tesco 11 | Pulse Films | Helen Down | Matt Fox | Alexa |
| | FA Cup Campaign | ESPN | Richard Cousins | Alan Stewart | Alexa |
| | Kinder Bueno | Believe Media | David Hartley | Alex Melman | Alexa |
| | Aunt Bessie's | Another Film Company | Jeff Stark | Angus Hudson | Arricam ST 35mm |
| | Burger King | Pulse | Jonathan Hopkins | Stuart Bentley BSC | Alexa |
| | Harvester | Tomboy | Simon Cheek | Rob Hardy BSC | Alexa |
| 2011 | Tesco Car Insurance | Outsider | Ben Sedley | Julian Hohndorf | Alexa |
| | KFC Sizzler | RSA Films | Mat Kirby | Rob Hardy BSC | Red Epic |
| | Money Supermarket | Outsider | Ric Cantor | Stuart Graham | Arricam ST 35mm |
| 2010 | Nora Roberts | Quiet Storm Films | Cat + Jo | Ian Murray | 16mm |
| | Toyota | Tantrum | Richard Tindall | Jason Lehel | 435 35mm |
| 2009 | Pokerstars Pro | Partizan | Niall Downing | Stuart Graham | 35mm |
| | Volslauer | Another Film Company | Steve Reeves | Rob Hardy BSC | 35mm |
| | Pantene | P for Production | Justin Dickel | Angus Hudson BSC | HD Phantom |

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|------|---------------------------------|----------------|-------------------|----------------------|----------------|
| | Toyota | Tantrum | Richard Tindall | Stuart Graham | 35mm |
| 2008 | Cabot Circus | Feel Films | Catherine Farrow | Angus Hudson BSC | 35mm |
| | Anti knife Crime | Thomas Thomas | Kevin Thomas | Bob Pendar – Hughes | 16mm |
| | Burger King B Cam | H S I | JJ Keith | John De Boreman | 16mm |
| | Pimms No 1 | Feel Films | Matt Lipsey | Alex Melman | 16mm |
| 2007 | Starburst | Indipendent | Tim Godsall | Steve keith Roach | 16mm |
| | Christmas Delux | Partizan | Thomas Hilland | Gosta Reiland | 35mm |
| | Norwich Union | Outsider | Pedro Romhanyi | Stuart Graham | 35mm |
| | BBC I Player | Red Bee | Steve Reeves | Alex Melman | 35mm |
| | Tentacle | Rokkit | The Vikings | Sam Brown | 35mm |
| | MUSIC VIDEOS | | | | |
| 2016 | A\$AP - Moneyman | Partizan | Dexter Navy | Pau Castejon | 416 Super 16mm |
| 2014 | Olly Muirs + Demi Lovato | Fulwell 73 | Ben & Gabe Turner | Ed Rutherford | Red Dragon |
| | M.I.A 'Yolo' | Somesuch&co | Daniel Sannwald | Pau Castejon | Alexa |
| | Tame Impala | Colonal Blimp | David Wilson | Pau Castejon | 35mm Arri 235 |
| | Franz Ferdinand | Abel & Baker | Timothy Saccenti | Marc Gomez Del Moral | 16mm |
| | Franz Ferdinand | Abel & Baker | Timothy Saccenti | Marc Gomez Del Moral | Arri 416 16mm |
| | Willy Moon ' Get Up' | Nice & Polite | Sarah Rainbow | Pau Castejon | Alexa |
| 2011 | James Blake | Academy | Seb Edwards | Stuart Graham | Red Epic |
| | Sabrina Washington | Pulse Films | Emil Nava | Ed Wild B.S.C | 16mm |
| 2010 | Lunic | Annex Films | Luc Janin | Richard Stewart | 35mm |
| 2009 | Arctic Monkeys | Pulse Films | 32 Will & Dylan | Ross Mclennan | Red MX |
| | Born Again Runner | Partizan | Daniel Wolfe | Rob Hardy BSC | 16mm |
| | Take That | D&V Style ltd | David Mould | Rob Hardy BSC | Red MX |

| | DOCUMENTARIES | COMPANY | DIRECTOR | D.O.P | FORMAT |
|------|-----------------------|----------------|-----------------|-----------------|------------------------|
| 2018 | Rude Boy | Pulse Films | Nick Davies | Jonas Mortensen | Alexa Mini /Anamorphic |
| 2001 | Secret Futures | Wall to Wall | Dan Percival | Mike Fox BSC | 16mm |
| | Nobody Someday | Century Films | Brian Hill | Simon Niblett | 16mm |

CAMERA KNOWLEDGE

65MM FILM

ARRI 765, PANAFLEX SYSTEM 65

35MM FILM

ARRICAM ST / LT / 535 / 435 / 235 / PANAFLEX: MILLENNIUM / PLATINUM / MILLENNIUM XL2 / MOVIECAM COMPACT / MOVIECAM SL / AATON 35 / AATON PENELOPE / MITCHEL / PHOTOSONICS / VISTAVISION

16MM FILM

ARRI 416 / SR3 / AATON PROD / A MINIMA / BOLEX

DIGITAL

ARRI: ALEXA 65 / LF / MINI LF / ALEXA 35 / ALEXA MINI / ARRI AMIRA / ALEXA M / PHANTOM / DXL / RED V RAPTOR / RED EPIC / DRAGON / GENESIS / SONY: VENICE I&II & REALTO / SONY BURANO
 PANASONIC 3700 / 2700 VARICAM
 INCLUDING A HOST OF HD AND DIGITAL FORMAT CAMERAS / NOVO / GoPro / CANON 1DS / CANON 7D
 CANON 5D / BLACK MAGIC CAMERA / SONY A7S / SONY FX3

EDUCATION

2011

LEVEL 3 NVQ DIPLOMA IN FOCUS PULLING

SKILLSET

1997

SHORT COURSE IN BLACK AND WHITE PHOTOGRAPHY

FOUR CORNERS – LONDON

1993 - 1996

BA HONORS IN MEDIA PRODUCTION

UNIVERSITY OF NORTHUMBRIIA

1992 – 1993

DIPLOMA IN FILM AND PHOTOGRAPHY

LONDON COLLEGE OF PRINTING

I have travelled with work throughout Europe / India / Asia / Africa / USA / Caribbean