

Kevin Williamson

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Focus Puller

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Employment/Background

I spent over three years working at The Cruet Company as a Camera Assistant/Technician. My duties therefore included in-house equipment preparation, maintenance and also out on location assisting and shooting. I am now, and have been for the last three years working as a 1st AC within Comedy and Commercials, I also work with clients in Corporate and Broadcast,

Focus Pulling Credits

<u>Production Title</u>	<u>Format</u>	<u>Production Co</u>	<u>D.O.P</u>
Sex Education (Netflix)	Sony Venice	Starco Lt	Oliver Russell
MUM Series 3	Alexa Mini	Big Talk	Greg Duffield
Derry Girls 2	Alexa Mini	Hattrick	Oliver Russell
Nina Forever (Feature Film)	Alexa	The Casulties Bureau	Oliver Russell
Suzuki Commercial (Ant & Dec)	Alexa Mini	ITV	Carl Burke
89-How Arsenal did The Impossible	Red Dragon	Big Short Features	Paul Jenkins
Catastrophe Series 3	Alexa Mini/Amira	Avalon	Dan Stafford-Clark
Breeders (Pilot)	Alexa Mini	Avalon	Oliver Russell
Catastrophe Series 2	Alexa Mini/Amira	Avalon	Oliver Russell
The Reunion (Pilot)	Alexa Mini	Pozzitive TV	Rob Mansfield
M&S Staycation	F5	Steve Pennells Film	Steve Pennells
White Gold- Series 1&2	Alexa	Fudge Park	Oliver Russell
Royal Opera House Trailer	Red Dragon	Royal Opera House	Mark Adcock
The Agency	Alexa	Happy Tramp	Oliver Russell
What If Theres No Toilet	Alexa Mini	Phil McIntyre	Nick Manley
Little Start Up	Alexa	Rough Cut	Oliver Russell
Black To the Future (Pilot)	Alexa	Big Talk Productions	Oliver Russell
People Tree Ad	F55	Dunlop Goodridge	Dan Merry
Mercedes F1	Alexa	Mighty Fine Productions	Oliver Russell
Jaguar Car	F55	Tangerine Films	Tom Pridham
House in the Clouds (Short Film)	Alexa	N/A	Joseph Giffard Tutt
Onced Loved	Alexa Mini	Yelli	Oliver Russell
Home Office-Immigration	Red Epic	Pukka Films	Lee Pulbrook
Body Fixers	Red Epic	Studio Lambert	Nick Manley
Royal London	Red Dragon	Space City	Steve Weiser
Hang Up's	Alexa Amira	Slam TV	Oliver Russell
Ford Commercial	Alexa Mini	The Film Store	Davy Charles
Sandisc Ad	FS7	Sandisc	Mark Moreve
American Anarcy	F55	October Films	Tom Pridham
Lolly Adefope's Christmas	Alexa	Merman	Oliver Russell
Canon Ascari	F55	Tangerine Films	Tom Pridham
Air Ambulance	F55	Tern TV	Paul Jenkins
Cuckoo Series 3	Alexa	Rough Cut	Oliver Russell
Top Coppers	Alexa	Rough Cut	Oliver Russell

Skills & Experience

During my time at The Cruet Company I became familiar with a wide range of broadcast cameras and formats as well as gaining an in-depth knowledge of the menus and operations. Some of these cameras include:

Arri Alexa/Mini	Black Magic
Arri Amira	Panasonics
Sony F55/F5/FS7/Venice	Canon C500/C300/1DX/5D
Red Dragon/Red One/Epic	Sony F800

